

何も起らないワケがない!

名前が似ても性格は正反対。

そんなふたりが出会ったら

井上俊樹・佐々木啓祐の
新シリーズ「10 DANCE」

ダンス

10 DANCE

DASHING AND ELEGANT FIGHTING LOVE - COLOUR COVER, 32 PAGES
THEIR NAMES ARE SIMILAR, BUT THEIR PERSONALITIES ARE THE
TOTAL OPPOSITE. WHEN THE TWO MEET, SOMETHING'S BOUND
TO HAPPEN! INQUE SATOU'S LONG-AWAITED NEW SERIES! 10 DANCE!



AND THE FIRST-
PLACE WINNERS OF
OUR THRIVING 31ST
JAPAN OPEN SOCIAL
DANCE CHAMPIONSHIP
TOURNAMENT...

IN THE
STANDARD
CATEGORY,
SHINYA
SUGIKI AND
FUSANO
YAGAMI.

AND...



IN THE
LATIN-
AMERICAN
CATEGORY,
SHINYA
SUZUKI
AND AKI
TAJIMA.







THESE
FIVE.



**THE OTHER
SPECIALIZATION
IS MINE, LATIN-
AMERICAN.**

clasp

THE OTHER SPECIALIZATION IS MINE. LATIN-AMERICAN.

THESE
TWO
TOWNS
NEVER
GATHER.

EXCEPT ON ONE OCCASION.

SUMMA
 SUMMA
 Chai-Chai
 Chai, Pado
 Pado, Jue
 FIVE
 KONGS
 AND
 BEILA

SUMMA
 SUMMA
 Chai-Chai
 Chai, Pado
 Pado, Jue
 FIVE
 KONGS
 AND
 BEILA



AFTER
THE
HONOLULU
DANCE.

WH...!!

I
SAID
NO.



HAH??

SHINYA
SUGINO INVITED
YOU FOR THE
10 DANCES?

WHAT!?

WHEN?!



**THIRTY
DANCES IN
ONE DAY.**

FIVE
LATINS, FIVE
STANDARDS
EACH.

AT THE
QUARTER-
SEMI- AND
FINALS.



WHAT
DO YOU
THINK THE 10
DANCES ARE?

SO
WHAT
ABOUT
SUGINO?

BUT **THAT**
SHINYA SUGINO'S
GONNA TEACH
YOU HIMSELF!!

YOU KNOW
HOW MANY
DANCES
WE HAVE
TO DANCE?





COMPETE WITH
TEN TYPES OF
DANCES IN THE
WORLD CUP.

DANCERS,
EXPERTS
IN BOTH
STANDARD
AND LATIN,

YOU
KNOW THAT,
DON'T YOU?

WE
HAVE BEEN
PRIVILEGED,

SO TEN
DANCES IN
ONE DAY.



YOU NEED
ENERGY FOR
SO DANCES
A DAY.

THE
MENTAL
SKILL TO STAY
FOCUSED.

SOUNDING,
BUT A
FEATHAL
NONSENSE.

BUT THE
"EXCEPTION"

THE 10
DANCES.



YOU SAID
YOURSELF YOU
CAN'T DO THE
"PRINCESS"
THING.



WHAT
NOW?

HMM?



OHMM!
I WANT
TO BE
PUSSY AND
VAGANNT!



ALL
THE TIME.

BUT
I'M ALWAYS
THE DUMPT
PROSTITUTE,

OR THE
HAUGHTY WOMAN,
OR THE LOOSE
ADULTERESS...

WOMEN IN LATIN
DANCES ARE
ALL LIKE THAT.

YOU'RE
JUST FINE.

KAY?



WE'RE ONLY
NATIONAL CHAMPIONS
HERE. THEY'RE
WORLD CHAMP—

SECOND
PLACE.



That
again?

I WANT TO
KNOW WHAT IT'S
LIKE TO BE LED
GENTLY BY SHONYA.
SUGAKU!!!

I'm so
tired!

Again.

I GET IT,
I GET IT.

"KING OF
WALTZ"

SECOND PLACE
IN THE WORLD
CHAMPIONSHIPS.

I'VE NEVER
BEEN WORLD
CHAMPION ONCE.

"A
DANCER OF
SUPERLATIVE
CLASS"

"UNSHAKABLE
CHAMPION"

"THE
EMPEROR"

BARBARA
SAGGIO,

THREE
YEARS AGO, THIS
BIG-GUY WAS
WELCOMED HOME
FROM ENGLAND
WITH A FANFARE.

I
HATE
HIM.

THAT'S...
ENOUGH
ABOUT THAT
FOR NOW

THE
WORLD
CHAMPION-
SHIPS
ARE
OVER

EVERYONE
KNOWS
WHY YOU'RE
SECOND PLACE
EVERY YEAR

BUT THE 10
DANCES I ASKED
YOU ABOUT

WOULDN'T
YOU THINK
IT OVER?

JUST THE
SIGHT OF HIM
DEREGATES ME
FOR SOME
REASON

YEAH-HA

I LIKE TO
BE FIRST

ISN'T
THIS YOUR
FOURTH WIN,
SCUD-
SENSEI?

BUT
ONLY
NATION-
WIDE

WHO IS
HE?!

TRUTH?





SO
THE SAFE
PLAYER
ACQUIRES
THEir
TERRITORY?

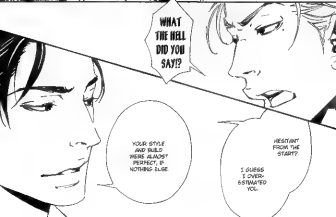
THERE'S
NO POINT!

GLOBALS AREN'T
WORTH MONEY
UNLESS YOU MAKE
IT TO THE FINALS,
ANYWAY!!

Pleeeed

REALITY

I WOULD
HAVE YOU A
10-POUNDER IN
ONE YEAR



WHAT
THE HELL
DID YOU
SAY!?

YOUR STYLE
AND BUILD
WERE ALMOST
PERFECT, IF
NOTHING ELSE

HESTANT
FROM THE
START?

I GUESS
I OVER-
ESTIMATED
YOU



YOU'RE
JUST FULL OF
YOURSELF!!

NOT
STARING!

BUT
YOU'RE
ALWAYS
STARING
AT ME

"NOTHING
ELSE"?

YOU
PICKING
A FIGHT?

I THOUGHT
YOU MUST
HAVE SOME
COMPETITIVE
EDGE

WHAT IF I
COULD HAVE
ANY LOSET

BUT I DON'T
EVEN FEEL
LIKE COMPETING
WITH THIS



GET
THIS

DON'T
REGRET
THIS LATER
WHEN I
GET...



As THE
BETTER

IT
PULL YOU
ALONG TO
THE FINALS.

"LATER"



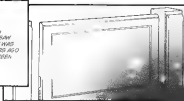
IF
YOU
INSIST,
THEN,

I'LL
DO IT!!

IF WE
COULD
FOUNT ON
THE HAND
SHAKING...



WHEN
I FIRST SAW
SUZUKI, IT WAS
THREE YEARS AGO
ON A SCREEN



LOOKING
AT SUZUKI
DIDN'T THAT'S
BARS OF YOU





SANUYA
SUSUKO.

ONE
SYLLABLE
DIFFERENT
FROM YOUR
NAME.



LIKE A
DOLL.

BUT



YES!

SHE
IS



HIS
PARTNER,
FUSAKO
YASARI.

CLITE AMT
SHE? LIKE
A DOLL.





MY EYES WERE
SHUT TO SUGHO,
WHO LOOKED LIKE HE
HAD CONTROL OVER
EVERYTHING.



I DON'T
LIKE HIM.

I
WANT TO
SEE HIM AN
EMOTIONAL
BREAKDOWN
HERE.



OH
THAT'S

JUST
SUGHO

DO COMPLAIN
AND SUGHO WOULD
USUALLY POUNCE
THAT MUCH?

HEY



HE'S
THE SAME
AGE AS
YOU TOO

YUP THE ONLY
SON OF THE
SUGHO I HATE

IS
SUGHO
THE SAME
ONE AS THE
ONE YOU
HATE?

I FEEL
LIKE MY EYES
FOLLOW HIM EVEN
WHEN I DON'T
WANT THEM TO

SINCE
THEN

WHY DO
YOU KNOW
SO MUCH?

IDIOT,
HE'S FAMOUS!
HE'S
BACK IN
JAPAN THIS
YEAR!

HE WAS
STUDYING
DANCE IN
ENGLAND 'TIL
AGE FIVE

WAS HE
ALWAYS
AROUND?

FOREIGN-
BORN,
LIKE YOU

BUT HIS
PARENTS

OH, HE
WAS BORN
IN CUBA



HE HAS
LITTLE
SISTERS

1, 2, 3, 4...

9!?

HE WAS
A REAL
ONE, THEN

"LATINO"



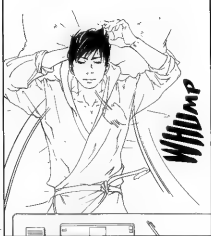
CUBA!?

CUBAN
NATIONALITY
UNTIL AGE
20?





IT'S LIKE
TWO OPPOSITE
PEOPLE WITH
SWEEPED BACKS
AND HAIRS



SOMEONE
CALLED FOR SUZUKI
DANCE SCHOOL

AGAIN TODAY!!

I SAID
"SUZUKI DANCE
SCHOOL", AND THEY
JUST HUNG UP!!

ISN'T IT
RIGHT?

IT'S
PROBABLY
SUZUKI'S
SCHOOL
DOING IT!!



IT'S
SENSEI

SATOKA-
SENSEI, LISTEN
TO THEM!!

ACTU-
ALLY

THE
STUDENTS FROM MY
SCHOOL AND SLIGHT'S
SCHOOL ARE ON
HORRIBLE TERMS

I DON'T
KNOW YOU
DID IT WITH
SO MANY

Don't
believe
that crap!



It's
probably
of value

WE
CAN'T SAY
THAT IT'S
FROM
SLIGHT'S
SCHOOL FOR SURE

THIS
INDUSTRY
GETS UGLY
SOMETIMES



THE OTHER DAY
SOMEONE POSTED A FLYER ON
OUR DOOR THAT SAID "ALL THE
WOMEN WHO FUCKED WITH SHINYA
SHINYA" WITH NAMES AND
PHONE NUMBERS!!



IT WAS EASY WHEN
OUR SURVEILLANCE
CAMERA WAS BROKEN
AND SO MANY SPOT IN
OUR SCHOOL!

HEY!

IT'S
PAST
ELEVEN!

SO
SLIGHT'S
ASSASSINATION
WAS



I THINK IT'S
BECAUSE
OF SLIGHT'S
MOM AND MY DAD,
WHO HATE EACH
OTHER



**JUST
SHUT UP
AND RUN!**

That's
all you
have
to do!

burst

I GET
FUSAKO
YAGAMI
IS BITCHY
AND SCARY
AND STRICT

HEY.

I'M
AFRAID
TO BE WITH
A WORLD
CHAMPION'S
GIRL!

Don't
forget
that
fact!

HEY.

SORRY.

I WAS
RUNNING
A BIT L

THIRTY
MINUTES
LATE!

GET
YOUR
PARTNER'S
SKIRT ON
HER.

HAVE THE
LESSON IN
SHINOBU'S
STUDIO.

AT 10PM
AFTER
EVERYONE
HAD
CLEARED
OUT

JOHNO
BRANDON
銀座駅
Ginza Sta











annoyed

THAT.

I'M THE
FOLLOW



LET'S START
WITH LATIN

clasp



HMM,
BETTER
THAN I
THOUGHT

CLOSED
POSITION



OPEN
POSITION



CONTACT



PROM-
NAME



UNLIKE
STANDARD,
LATIN HAS A
LOT OF HAND-
HOLD TYPES

TO
SHOW
YOU THE
COMMON
ONES



SO
CLOSE!!

PUSHED UP

You're
right,
but...!!

SEE FEET
AROUND
THERE

CONTACT
POINT
IS RIGHT
AT THE
BUTTY

SURE-
SENSE,
HOW TALL
ARE YOU?



AND WHY
ARE YOU SO
UNFACED??

FLINCH

SHOULDN'T
I LEAN
FORWARD
A BIT...?

WHY?
SOMETHING
GOOD GONNA
COME OUT OF
PUSHING YOUR
BOOBS AGAINST
MINE, HUN?



I
DATE WITH
MY IDEAL
STUDENTS,
BUT NO
ONE'S EVER
THE SAME
HEIGHT

THIS IS
HUGE







NO
TIME TO BE
AWKWARD.
~~STUTTERING~~
SAY SOMETH...



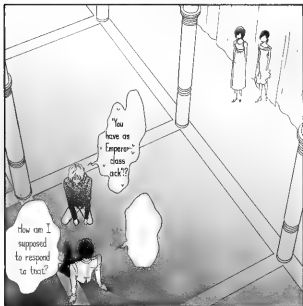
REALLY?

AM I REALLY
DOING THIS
RIGHT?



THUD





To be continued.



Inoue-Satou draws the best man in detaches

10 DANCE

by Inoue Satou

CREDITS:

scanner: aislinnelise

translator: rayque

editor: aripie

qc'er: aripie

release date: 05/20/12

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开一佐武

[illegible]

魂を熱く情さるる
俺のダンスをいっけ

ENCLOSURE - 40T-20



WORLD-CLASS PRODUCTION
10-40+20
テンダンス
10 DANCE

【NO】ローヒールサンダルはサンダル

SAGAMI DANCE SCHOOL

THE UNIVERSITY OF THE ARTS
THE JAPANESE INSTITUTE OF
ARTS
JAPANESE INSTITUTE OF
ARTS

AND
SO WE
DIED

ONE,
TWO,
THREE

AND
ONE,
TWO,
THREE

AT
THIS POINT
OUT OF LEFT
OR STANDARD
WE NEEDED TO
KNOW TO WANT
EXTENT

EACH OF US
COULD DANCE
OUR NON-
SPECIALIZED
DANCES

SUGIMI-
SUGIMI...

WHAAT?

HOP

SWING

YOU CAN'T
JUST SAY
THAT ALL
OF A SUDDEN
AND EXPECT
ME TO...

YOU'RE
GOING
BACK-
WARDS

CHANGE
YOUR
DIRECTION
AT THE
TRAVELLING
CONTRA-
CHECK

flap



(SIGH)

(ME)

SA LEVEL - A LEVEL - B LEVEL - C LEVEL - D LEVEL - N LEVEL

MUST
FIGURE
THAT IT'S
IMPOSSIBLE
FOR US.

EVEN
YOU



WAKANA
GIVE UP
AND TRY
SOMEONE
ELSE?



WHEN I
SAY IT'S
GOING TO BE
ALL RIGHT

IT'S
GOING
TO BE
ALL RIGHT

grab



IT'S NOT
IMPOSSIBLE



THEY
TREAT YOU
LIKE A GOD IF
YOU EVEN END
UP AS A FINALIST
IN THE WORLD
CHAMPIONSHIPS...

BUT YOU
WORLD
CHAMPION,
ARE IN A
DIFFERENT
CLASS
THAN ME.

ARMING
FOR THE
10 BRANDED

I LET
YOU
TALK ME
INTO

PULL



NOT
THAT!!

HAND-
HOLD!!



HEAT

HAND-
HOLD!!



THANK
YOU

I
FEEL LIKE
I'M BEING
PUSHED
BACKWARD
THROUGH
THIS



YES-
SIR!!

EEEEEEK!

FLASH





YOUR
HANDHOLD
WAS BIGGER



I CAME
TO LEARN THE
"CONTESTANT
SUGIKI HANDHOLD."
YOU KNOW!

WHAT I
WORKED
SO HARD
TO FIX?

WHY
ARE YOU
BLAMING

YOU
CAN'T
DO IT

CRAB

Pe//





ALL MY
MOVEMENTS
COME FROM
YOUR LEAD.

YOU RUBBED
YOUR CROTCH
AGAINST ME!

I
TOLD
YOU
NEVER
AGAIN!!

It's pretty
embarrassing,
you know...

Don't
give me
the whole
treatment
again.

I'm
sorry.

Their
looks
are
freaking
up.

TAKE
A LOOK
AT THEM.

THIS FEELS
AWESOME!!

HOW,
WHAT IS
THIS?

It's when
you lead in
a perfect
way.

JUST A
CHANGE
OF LEADS.

AND NOW
LOOK HOW
BEAUTIFULLY
TAKUMA-SAN
CAN DANCE.





CAME
THE
SUGAR-
KISSING
PART 2



LATIN
DANCE

BUT
THESE
GUYS...

...ARE
**HORRIBLY
UNFIT FOR
LATIN.**







IS
THIS ALL
RIGHT?



ALSO, DO
YOU HAVE A
MARKER?

Y
ES
YES



?

?



IF HE'S GOING
TO TEACH ME
STANDARD NO
MATTER WHAT.

THEN I CAN'T
FUDGE IN THE
TOWNS WITH MY
LAWYER EITHER

Copyright



WATCH
THESE JIBBS
AND THEIR
COLLATION WITH
MY LOPPED
HAIR AND
MY LEGS



FIRST,

I'LL START
OFF WITH THE
CORE OF LATIN
HIP ACTION



DON'T THINK,
JUST COPY
MY MOVES.



WITH YOU
TWO, THE
CORE OF
YOUR BODIES
DON'T MOVE

ALEX

YOU
AREN'T
TOTALLY
ON THE
LATIN BEAT



THIS IS
WHAT THEY
CALL THE
FIGURE EIGHT
HIP ACTION

BUT I'M
NOT ONLY
ROTATING MY
HIPBONES



MY
SHOULDER
BLADE
MOVES,
RIGHT?



WATCH
MY SPINE



LIKE
THIS



TO MAKE
MY ARM
MOVEMENT



PUSH
YOUR
KNEE-
BACK

AND
YOUR LEFT
AND RIGHT
HIP SHOULD
BE AT PRETTY
DIFFERENT
HEIGHTS



slip

slip

GO WITH
THE FLOW
OF YOUR
SHOULDER
BLADE

AND
STAY
YOUR
KNEE-
BACK
HERE

GO WITH
THE FLOW
OF YOUR
SHOULDER
BLADE

*shifting your weight
to your back leg
and extending the knee





You can't
accept that lesson
can you?

Oh,
you were
distracted?
I'm sorry!

YOU CAN
WATCH THE
MARKED
LINES

KEEP YOUR
HANDS ON MY
HIPBONES



SUZUKI-
SENSEI,

DID YOU
ALWAYS SHOW
YOUR BODY
LIKE THIS WHEN
YOU TEACH?



IT
WAS VERY
EASY TO
FOLLOW
ALONG

I
COULD
SEE THE
MOVEMENT
OF THE
BONES AND
MUSCLES
WELL



IF IT WEREN'T
FOR YOU GUYS
AND YOUR FRANKLY
UN-LATIN OUT-
THERE DANCE,

I
WOULDN'T
HAVE TAKEN
MY CLOTHES
OFF!



That guy
Compared

OK

REAL-YO

YES.

HE
COMP-
LIMENTED
ME!!



VIRGIN.

Compa-
rison Fed

Me

He
comple-
mented
me

MARY?



BY
THE
WAY,

well.



WHAT DO
YOU HAVE
TATTOOED
THERE

WHERE
THE SKIN IS
SO THIN?







IT'S NOT
WHAT YOU
SAID

JUST
OVERALL
I FEEL
LIKE

ON
YOUR
FACE?

HON?

WELL, I
MAYBE
WELL
AND IT'S
NOT GREAT

"Tulsa" is a show tune from the 1939 Rodgers and Hammerstein musical The Sound of Music.



DON'T
BRING YOUR
MOUNTAINOUS
FLOWERS AND ROSE
GARDENS FROM
STANDARD DANCE
INTO IT, OR YOU'D
RUIN THE MOOD

"a good ol' pinetree flowering pair"



YOU
GOTTA
SMILE
LIKE THIS

I
SEE

YOU'RE
supposed
to make
the face

DON'T 'I
SEE' ME!!

DO YOU
THINK I'M
JUST PLAYING
'BECKY ME'
FOR FUN?

THIS IS
LATIN!!

You
gotta
open your
eyes at
least that
much

POP
POP

LET
ME TELL
YOU SOME-
THING.

YOU
COULDN'T
BEAR TO
LOOK AT

A LATIN
DANCER WHO
WASN'T SEXY

LIKE
THIS

grr









TICK

TICK

Whizz

Whizz







slide



spring

A
BASIC
STEP.

A
CHAR-
ACTER,
DURING
BASIC
MOVES?



slide



DO YOU
ALWAYS
DO THAT?

BOTH ARE
MOVEMENTS
THAT PUSH YOU
TO THE EDGE OF
LOSING YOUR
BALANCE

A
WIDE
STEP,
AND
SLIGHTER
STEPS
THAN AT
CONFER-
ENCES



DON'T
BE
STUPID

I'M
PROACTIVE,
TOO



DO AS
YOU PLEASE



YOU
HAVE TIME
UNTIL THE
FIRST TRAIN

YOU
CAN STILL
SLEEP

ST





NEVER
AGAIN.

I'M
SICK OF
SECOND
PLACES

THESE
THAT'S HOW

WHEN I
SAY HIM
ON TV.

BUT

HE WOULD
DANCE
ON THE
SCREEN.



HE
BUILT
AND
ACCEPTED
SECOND
PLACE

SO
MANY
YEARS

SO
MANY
TIMES

2



PEOPLE
SAY
THEY'RE
FIXED

THE
WORLD
CHAMPION-
SHIPS



NOT



WHETHER IT
WAS FIXED
OR NOT



1 GIULIO MORETTI - CHINA

2 SINYA SUGIKI

FUSAKO YAGAMI

TURNER



BECAUSE
I HADN'T
GOTTEN
FIRST

I DIDN'T
HAVE THE
KIND OF POWER
TO MAKE THE
AUDIENCE BOO







WHATEVER
WILL WE DO
WITH YOU?



IT
DOESN'T
LOOK
LIKE I
AM?



I'LL
KEEP
GOING,
TOO.

I'M
BETTER
NOW

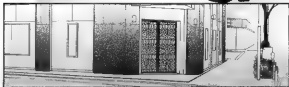
HAVE
SOME
WATER AND
REST UNTIL
THE FIRST
TRIP-

NO





THEN,
FROM
THE
WALTZ



✦ The day they grew one step closer.

To be continued.



10 DANCE

by Inoue Satou

CREDITS:

scanner: aistinnelise

translator: rayque

addtl trans:

waters.of.babel

cleaner: holly

editor: aripie

qc'er: aripie

Inoue-Satou draws the best men in detention

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DANCE

井上佐藤

AND

DOES, TREE

GUARD

AND, DOES, TREE
GUARD, BARAGE

AFTER MY
MOTHER
AND FATHER
DIVORCED

MY MOTHER
WENT TO MY
RELATIVES IN
GLEN AND GAVE
BIRTH TO ME
THERE

SO
I'M A
FORMER
GLEN



10 DANCE

A River Somewhere That's Beautiful and Blue

The
rhythm of
dance flows

Living is
singing,

through
your body

Dancing,
and having
fun!!

SATOH INOLE
井上佐藤

発売中の「超人Bravo」専号に
「10DANCE」海外ショート
「紳士はラディーノがお好き」が載っています!!

井上佐藤先生のダンカン教室開催中!!

130000円「北」の方の企画

「手渡れよ」の「井上佐藤」の「井上佐藤」



UGH... IT'S
ALREADY ONE



grab



YOU'RE PARTYING
TOO MUCH

COMING
HOME IN THE
MORNING A
LOT, HUH?

HEY,
YOU

HUH?

I LEARNED
BILLBOOM
DANCE AFTER
I CAME TO
JAPAN

OH

CAN YOU GET
ME A COKE?
LOW
BLOOD
SUGAR



SO

HAVE YOU
READ THE
RULE CHANGES
FOR SAMBAT?

MY FATHER
TAUGHT ME



THE OLD MAN
LOVES TO BRAG
THAT HE WAS A
SEMI-FINALIST
IN THE WORLD
CHAMPIONSHIPS





HEY!

WHAT DO
YOU TWO
DO AFTER
WE LEAVE?



AND IS A
GOOD GIRL.

I KNOW
THAT
BETTER
THAN
ANYONE.



!
 NO!

YOU
DID

IS IT
BECAUSE
YOU'RE
COMING
HOME
LATE?

OH

GET
INTO A
FIGHT
WITH
YOSHIO-
KUN?

WHAT
DO WE
DO?

PRACTICE
A BIT
AND THEN
GO HOME.

WHAT'RE
YOU FISHED
ABOUT?



DON'T LET
HIM SEE
US DANCING
TOGETHER.

I DON'T
LIE, DID I?



BULL'S
EYE?

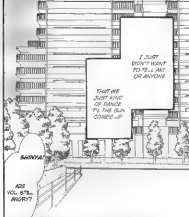


I MEAN...

WHAT'S THE POINT
OF KEEPING
SUCH AN
OLD AMATEUR
COMPETITION
UP??

YOU'RE
NOT IN IT
ANYWAY

I AM
ANGRY



SAYING

AGE
VOL. 578
ANGRY?

I JUST
DIDN'T WANT
TO TELL ANY
OR ANYONE

THAT WE
JUST WENT
OF DANCE
TIL THE SUN
COMES UP



PROMISE
ME YOU'LL
NEVER THROW
AWAY MY
PERSONAL
BELONGINGS
AGAIN

IT MIGHT BE
TRASH TO
YOU, MOTHER,
BUT IT'S
IMPORTANT
TO ME.



GOSH.

SMACKING ON
CHOCOLATES
AGAIN!



NOW.

I'M KEEPING
YAGARI-SAN
WAITING THIS
MORNING

I'LL
MANAGE IT
MYSELF

I'LL ASK
ONE OF MY
FRIENDS TO-
FIND!







RIGHT NOW, YOU FEEL FULL-FILLED JUST BY LOOKING AT ME

She's feeling moved.

~~~~~

THAT'S HOW MUCH YOU LOVE ME!

"GAZE INTO EACH OTHER'S EYES"

BUT THE EMPEROR JIVES UP TO HIS NAME

HE LEARNS FAST

NO MATTER HOW CLOSE WE GET, DON'T BREAK EYE CONTACT!

THERE'S NOTHING MORE IMPORTANT IN LATIN DANCE THAN EYE CONTACT!!

THE PROBLEM IS pretty big

Yaaaaaah

ON TOP OF THAT, THE STANDARD LEADER NEEDS TWO TO THREE TIMES MORE PRACTICE THAN THE FOLLOWER

GENERALLY THE TRANSITION FROM LITTA TO STANDARD IS BEEN AS HARDER THAN STANDARD TO LITTA

TWO HOURS  
A DAY FOR  
TAJIMA-SAN, SINCE  
YAGAMI-CAN WILL  
DRIVE HER HOME

SUZUKI-  
SENSEI, YOU WILL  
STAY BEHIND FOR  
FURTHER STANDARD  
PRACTICE

IN  
THE  
END,

SUZUKI'S  
ANSWER TO  
OUR PRACTICE  
METHODS WERE

I  
DON'T  
FEEL ANY  
SHAKING-SS  
COMING  
FROM  
YOU

YOUR HOLD  
IS SELF-  
CENTRED NO  
MATTER HOW  
MANY TIMES  
YOU DO IT

WHAT  
PRACTICE  
METHOD? YOU  
JUST EXTENDED  
THE TIME

That's  
probably the  
best way  
though

I WOULDN'T  
WANT TO  
BE HELD BY A  
MAN LIKE YOU

MUCH  
LESS DEAR  
WITH HIM

Isak  
Pistol?

Pressing  
Shard

Why  
move?

FREEZE

YOU'RE  
UNDEFENDABLE  
I DON'T FEEL  
SAFE. TRUSTING  
MYSELF TO YOU

Man  
(Reader)

pull

pull

YOU'RE A  
HORRIBLE  
WOMAN

I'M GONNA  
HAVE ERECTILE  
DYSFUNCTION  
BECAUSE  
OF YOU

pull

YOU DON'T  
FULFIL ANY OF  
WHAT IT TAKES  
TO BE A MAN

slee



LIKE!?

FINE  
THEN,  
LET'S TALK  
ABOUT SOME-  
THING FUN,  
AT LEAST!



A  
BUT TRAVELING  
NEVER-MIND  
CHECK!!  
YOU'RE  
NOT GOING  
OUT? THAT!

HOW LONG  
HAVE YOU  
BEEN WITH  
FUSA-CHAN?

Large

FIVE YEARS  
SINCE WE  
OFFICIALLY  
TEAMED UP!

AND  
WHAT'S  
THIS?



hop

FAGANY-  
SAN IS  
MARRIED!!

SUTOKU-  
SENSEI,  
WHY?

CAN'T  
YOU CHANGE  
DIRECTIONS  
PROPERLY?

SERIOUS-  
LY!?

I DIDN'T  
KNOW FUSA-  
CHAN WAS  
MARRIED!



\*connection. The hands in other only parts of the couple that are touching.







IT'S ABOUT  
THAT POWER  
SOMEWHERE

I KNOW  
THAT



IT'S HER  
PERSONAL  
LIFE, SO

ABOUT  
YAGAMI-SAN  
EARLIER



ESPECIALLY  
WHEN IT COMES  
TO RELATIONSHIPS  
EVERYONE GETS  
SO WORKED UP

YOU WANT  
ME TO KEEP  
IT SECRET,  
RIGHT?

FAKE BLANKIES  
MULTIPLY LIKE  
RABBITS IN THIS  
INDUSTRY

ARE YOU  
SURE YOU'RE NOT  
HAVING AN AFFAIR  
WITH HER ANYWAY?

HE WAS  
ORIGINALLY A  
FAN OF ME.

WITHOUT HIS  
UNDERSTANDING,  
I WOULDN'T  
HAVE BEEN ABLE TO  
TEAM UP WITH HER.

ANA.

IT'S NO  
GOOD FOR  
US TWO

I'M  
SURPRISED  
FUSA-DAN'S  
HUSBAND  
LET'S HER.



IF YOU  
LOOK AT OUR  
MAGAZINE  
INTERVIEWS,

WE SEEM  
REALLY  
CLOSE IN THE  
PHOTOS



...ME...



IF YOU  
LOOK  
AT OUR  
LESSONS  
VIDEO.

WE'RE  
MAKING  
CONSTANT  
EYE  
CONTACT



DON'T  
TELL ME

YOU DON'T HAVE A  
RELATIONSHIP WITH  
TACHIMA-SAN?



AND IF YOU  
LOOK AT US IN  
COMPETITIONS  
AND DEBATS,

NO ONE  
WOULD QUESTION  
IF WE WERE  
DATING OR NOT



about  
a half?

Also  
age 5

I WAS  
SEVEN

AK  
WAS  
FIVE



WHAT?

HOW  
LONG HAVE  
YOU BEEN  
PARTNERS?



WHEN  
I WAS  
SIXTEEN

WE DID GO  
OUT ONCE

THAT'S  
WELL, SAME  
AS FAMILY



I HAD  
NOTHING LIKE  
THAT WHEN I  
WAS YOUNG

I'M ENVIOSUS  
THAT YOU HAD  
THAT EXPERIENCE  
AT THAT AGE

SO NOW THAT  
YOU'RE FULLY  
GROWN, YOU'RE  
LETTING LOOSE?



WE WERE  
BOTH KIDS.  
SOMETIMES WE  
COULDN'T EVEN  
STAND LOOKING  
AT EACH OTHER.

LOST  
INTEREST,  
I GUESS

WE HAD SEX  
LIKE CRAZY  
FOR ABOUT EIGHT  
MONTHS, BUT THEN  
WE BOTH JUST  
GOT OVER IT



YOU CAN'T  
HAVE A  
SERIOUS  
GIRLFRIEND

AS LONG  
AS YOU DO  
BALLROOM  
DANCE



I JUST LIKE  
TO KEEP MY  
RELATIONSHIPS  
IMPERSONAL



DON'T GIVE  
ME THAT  
BULLSHIT

JUST  
BECAUSE I  
CAN'T LOOK  
YOUR WAY

I HEAR  
TONS OF  
RUMORS  
ABOUT YOU

DON'T  
YOU AGREE,  
SUZUKI-  
SENSEI?



SO I  
DO MY  
SHARE OF  
DANCING  
AROUND

*Sweep*



HE'S  
RIGHT

GOING  
OUT WITH  
OTHER  
FEMALE  
DANCERS  
CAUSES  
PROBLEMS

REGULAR GIRLS  
CAN'T STAND  
THE IDEA OF HER  
BOYFRIEND BEING  
TOUCHY-FEELY  
WITH SOMEONE  
ELSE ALL THE TIME

START  
WITH A  
NATURAL  
SPIN TURN

TURNING  
LOOK TO  
RIGHT, WEAVE  
FROM SP, LEFT  
WHISK, TWIST  
TURN

UP TO  
OUTSIDE  
SPIN



WATE  
I MEET  
A GIRL  
WHO LL  
TURN MY  
LIFE UPSIDE-  
DOWN

GLIDING-  
SLIDE

*twist*



THE LONDON INTERNATIONAL HAS A 60-YEAR HISTORY AND IS ONE OF THE MAIN CHAMPIONSHIPS OF THE WORLD. IT'S ONE OF ENGLAND'S BIGGEST THREE COMPETITIONS.

THE FINALS ARE PERFORMED AT THE ROYAL ALBERT HALL EVERY OCTOBER.



ALL HAVE THE TRADITION AND PRESTIGE TO MATCH THE WORLD CHAMPIONSHIPS. THE EXTREME DIFFICULTY OF WINNING ALL THREE CHAMPIONSHIPS TO EARN THE "TRIPLE CROWN" EARN THE WINNER THE SAME REVERATION AND RESPECT AS A WORLD CHAMPION.

HALF OF THE WORLD'S MAIN DANCE COMPETITIONS ARE HELD IN ENGLAND, AND ENGLAND'S BIG THREE\* CONSIST OF THE ALL ENGLAND CHAMPIONSHIPS, UK CHAMPIONSHIPS, AND THE LONDON INTERNATIONAL CHAMPIONSHIPS.

I WON  
MY 6TH  
CONSECUTIVE  
LAST YEAR.

YOU'RE  
TOO KIND.

PLEASE  
GET THEM.

GO ON AND  
GET YOUR -  
WHATEVER  
CONSECUTIVE  
WIN IT IS!!

YOUR  
GOODBYE  
KISS.

FORGOTTEN BY  
THE BOYS  
AND TEMPS  
COMPLETED

smooch  
twinge

YOU'RE  
REALLY  
NOT CUTE!

I'M GOING  
HOMEL!!

WHAT ARE  
YOU SO ANGRY  
ABOUT?

I'LL CALL  
YOU WHILE  
I'M THERE.

Not  
dancing  
with me at  
the falling  
festival?

Can you  
say not  
married?

I WAS  
PLANNING  
ON DANCING  
WITH YOU  
TOMORROW,  
TOO!!

I THINK ALL  
THE JEE I'VE  
ACCUMULATED  
IS GONNA BACK  
UP AND COME  
OUT OF MY  
MOUTH.

YEAH,  
REALLY,  
I HAVEN'T  
DONE IT  
LATELY

PRACTICE?

uhm

I'M NOT  
GONNA  
PRACTICE  
INTO THE  
MOUTH  
ALONE

WUNNA GO  
TOGETHER,  
SOTA-KUN?

IT'S ALL  
RIGHT"  
JUST  
TEACH  
THEM  
A LITTLE  
SA-DA.

SO FOR A  
TRAVELLER OR  
A GIRL WHO'S  
TEMPORARILY  
VISITING



Practice

BE  
SURE TO  
PROTECT  
YOUR  
TOP SPOT

SEE  
YAH





WANNA  
HEAD OUT?

I DO  
FOR SOME-  
ONE LIKE ME,  
WHO'S QUICK  
AND EASY

WHEN  
I FEEL  
LONELY  
I DON'T  
PICK  
UPSTAY  
JAPANESE  
GIRLS



VIETNAMESE  
DANCERS  
BUT DANCING  
FEELS BETTER  
THAN SEX

BUT  
I HAVE  
NOT TO  
EXPERIENCE  
THAT



side

WAKE  
THIS.

CON-  
TRACTS  
YOU RIGHT  
TO YOUR  
TOES AND  
FINGER-  
TIPS

AND IT'S  
PAIN.

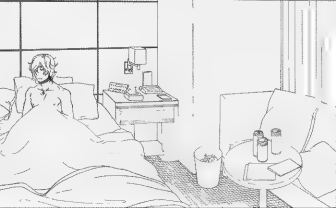
FOR THE  
WAY

YOUR SPINE  
STAYS STILL  
AND AROUND IT,

THE ENERGY  
SYMBOL SLOWLY  
GOES THROUGH  
YOUR BODY,

THE  
ENERGY  
THAT'S  
ACCUMULATES  
IN YOUR HIPS  
FROM THE  
FLOORING BODY"  
BECOME  
THE  
ENERGY  
FOR  
YOUR  
NEXT  
MOVE









AND NO,  
I HAVEN'T  
PRACTICED.

HOW  
CAN I DANCE  
WHEN YOU'RE  
NOT HERE?

I TOLD  
YOU NOT TO  
BLACK OFF.

SAYS THE  
GUY WHO  
ABANDONED ME  
TO GO OVER-  
SEAS

GO  
DANCE WITH  
TALIMA-SAN.

YOU  
WERE  
FINALLY  
GETTING  
BETTER.

YOUR  
VOICE SOUNDS  
STRANGE

IT'S THE  
PHONE..

I'M NOT  
SULKING.

WHY  
ARE YOU  
SULKING?

THEY HAVE ACCOMPLISHED THE FEAT OF WINNING  
SEVEN CONSECUTIVE CONTESTS IN A ROW.  
THEY ARE TRULY THE KING AND QUEEN.  
LET US SEE THEIR DANCE OF HONOUR...

SORRY,  
I HAVE  
TO GO.

OH...



HEY,

HURRY  
UP AND  
COME  
HOME.

beep



SENSEI,  
HURRY!!

SENSEI-  
SENSEI!!



**SHINYA SUGIKI  
AND FUSAKO YAGAMI  
FROM JAPAN!!**

**CHEER**

heh heh

STUP.

CALLING  
ME AT  
YOUR  
BURIAL  
TIME!

TO: SUGI  
Why are you in Japan?

I DID YOU  
A FAVOR  
AND CAME  
BACK EARLIER  
THAN PLANNED.



send!



You're one to talk  
I came back in a hurry,

GIVING ME  
ATTITUDE?  
YOU CALLED  
ME OUT HERE.

send!




YOU TOLD ME  
TO COME HOME!

HEY

WELCOME  
BACK

DID  
ST?

Put  all those  
troubles aside  
for now.  
Starting today  
again, let's  
dance!!

To be continued



# 10 DANCE

by Inoue Satou

CREDITS:

scanner: aishinnelise

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editor: aripie

qc'er: aripie

Inoue-Satou draws the best men in detention

NAKAMANGA.COM



TECHNOLOGY HELPS JILT WITH YOUR KINKS **BUT:**

**AT A BIRTHDAY** HAS MADE IT EASIER FOR THE PAST 10 YEARS!  
HAPPY BIRTHDAY TO THE KINKIEST GROUP EVER!

OH!

AH!

YOU  
SWEET  
LAME



1000000

Valea 1000



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<http://groups.yahoo.com/group/nakama-manga>

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井上佐藤

井上佐藤の最新作品集  
FANTASY & 新感覚時代

流れるように軽やかに

華麗に美しく

DANCE

At All Some Day My King Will Come

TRIPLE  
CROWN AGAIN  
THIS YEAR

HOW  
WERE  
THEY IN  
PERSON,  
HOT??

Dance  
With

12

ウィズ

¥980

WELL,  
SHINJI SAKAMI  
WAS GOOD

HE COMES  
OUT WITH  
SOMETHING  
NEW EVERY  
YEAR.

THAT'S  
NOT HOW  
YOU SOUNDED  
LAST YEAR.

IS THAT  
HOW YOU  
REALLY  
FEEL?



★日本チャンピオン★

片木信也・田中アキ

サンバ・アマルガム・ショー

ダンス

ロンドンインター

杉木信也・矢上房子

連覇の軌跡

ライバル達と戦い  
ラテンファイナリスト  
バーメル組・ウイルク

★組のファイナリスト対決

★ビタダーボーイズ分析

★アマチュア戦の楽しみ方

★ダンスお楽しみQ&A





Dance With Editorial Department

BORING  
NO.

IT'S NOT  
LIKE THAT



I  
DON'T KNOW  
HOW TO SAY  
THIS, BUT...

SO?  
YEARS  
AGO, I WAS  
HIRED AND  
PLACED  
IN THE  
EDITORIAL  
DEPARTMENT  
OF A GALLERY  
ROOM DANCE  
MAGAZINE



HE IS  
STARTING  
TO LOSE HIS  
FRESHNESS.

HE'S  
DANCING  
ALL THE  
TIME.

SO I'VE  
GOTTEN  
USED TO IT.

DID YOU  
SEE THE WK  
COMPETITION  
YESTERDAY?

SUGOI  
WON 3 FOR  
JAPAN!!

WASHING  
DO YOU  
KNOW HOW  
AMAZING  
THAT IS?

DANCE HAS  
COMPLETELY  
GUT  
OF MY FUEL,  
BUT HOTTA-GUN  
TAUGHT ME  
EVERYTHING.

BUT I  
COULD NEVER  
UNDERSTAND THE  
FEELING HE HAD  
WITH DANCING.



SUGOI  
WILL DO  
IT!!

NEXT YEAR,  
HE'LL BE  
CHAMPION  
FOR SURE!

SO CAME  
MY FIRST  
ON SITE  
COVERAGE  
STORY

LOOK,  
IF A  
JAPANESE  
DANCER  
BECOMES  
WORLD  
CHAMPION...

OUR  
NATION'S  
COMPETITIVE  
DANCE  
SCENE WILL  
CHANGE  
TOO.

STUDY  
WITH THIS

YOU'LL HAVE  
TO WATCH 10  
MATCHES TO  
UNDERSTAND

SUGOI IS  
DEFINITELY THE  
NEXT WORLD  
CHAMPION.





I CAN'T EVEN  
HEAR THEIR NAMES

IF A  
CONTESTANT  
TALKS  
TO ME, I'M  
FINGERED

I LOST  
HOTTA-SAN  
AND I HAVE  
NO IDEA WHAT  
I'M DOING

And I  
glanced  
back  
to him

HOTTA-  
SAN!

20th  
Japanese  
National  
Dance  
Competition

HOTTA-  
SAN!

AT  
LEAST THIS IS  
THE AMATEUR  
COMPETITION

But the  
audience is  
the audience

CHEER

EXCUSE  
ME

DID  
SOME-  
THING  
HAPPEN?

WHAT?

WHAT?

And  
what  
are  
you?

WHY'S  
EVERYONE  
LOOKING  
AT?



WHY DOES  
HE LOOK  
SO HAPPY?

HMP?  
THIS  
MAN...



NO  
23

COURSE  
NO. 23 HAS  
INCREDIBLE  
MOVES

22 - Kaito Watanabe &  
23 - Shinya Suzuki & Aki Tajima  
24 - Ochiai

APPARENTLY  
TODAY IS HIS  
DEBUT IN THE  
AMATEUR  
COMPETITION.



IS  
HE AN  
AMATEUR  
DANCED  
TOOT?

I  
SEE



IT'S  
AMAZING



YOU'RE  
FUCKIN'  
DANCE  
WITH?



That  
looks  
important

OH  
NO



HOW MUCH  
THE HUMAN BODY  
CAN MOVE



THAT  
I WANT THE  
DVD FOR THIS  
COMPETITION

THEN

CAN  
YOU PASS  
THIS ALONG  
TO YOUR  
COMPANY?



Eeeek

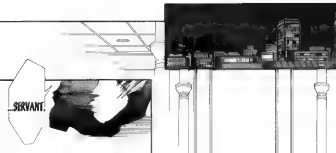
OH,  
YES, BUT  
I JUST  
GOT PLACED  
AND... UH

THAT  
THIS  
MAN...

Maybe  
will do it  
Next  
year  
he'll be  
champion  
for sure!

Probably  
I will!













WOMEN  
HAVE  
TO WEAR  
HIGH  
HEELS,

CAN YOU  
IMAGINE?

AND DANCE  
WITH THEIR BODIES  
BENT FOR LONG  
PERIODS OF TIME

HOW HARD  
IT MUST BE  
FOR THEM TO  
KEEP THEIR ARMS  
IN POSITION

IF YOU  
WANT YOUR  
PARTNER TO DO  
YOUR BIDDING,  
YOU HAVE  
TO MAKE  
THEM FEEL  
GOOD FIRST!!

IN THAT  
DIFFICULT  
POSITION,

I WOULD  
NEVER LISTEN  
TO A MAN  
WHO IS BOTH  
UNDERWEIGHT,

AND  
WHOSE  
POSES  
ARE FULL  
OF CONCEPT

SMASH



STOP  
GIVING ME  
BULLSHIT AND  
JUST DO AS  
I DIRECT YOU.



MAKE  
YOUR  
PARTNER  
FEEL LIKE  
ROYALTY,  
AND SHE'LL  
THINK, 'I GUESS  
I CAN DO  
HIM A FAVOUR  
AND LISTEN.'

PRINCESS  
LIKE BABYBOYS,  
DON'T THEY?



I REFUSE  
TO OBEY AND  
STOOP TO A MAN  
OF YOUR LEVEL.



YOU COULD  
USE SOME  
HANDS ON  
YOURSELF!!

**HEY!!**

Do you  
also wish  
them some  
single love?

YOU DO  
WHATSOEVER  
YOU WANT WITH  
HIGBURN, TOO!









DO I  
SATISFY YOU  
ENOUGH?

flash



SUPREMACY  
ENVAILED

DESIRE FOR  
ROMANCE  
POSSIBLY  
SATISFIED



HEY



BRING  
YOUR SHOCKING  
BLADES TOGETHER  
AND YOUR ARMS  
BACK IN THE SAME  
WAY AS A LEAD



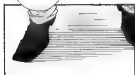
NOW

TRY THE  
HANDHELD,  
PLEASE

Does it  
really show  
that much...

\*\*\*\*\*

\*\*\*\*\*





HARD TO EVEN  
STAND WITHOUT  
ME, ISN'T IT?

A  
"GENTLEMAN"  
OF STANDARD  
DANCE WILL  
EXTEND HIS  
HAND  
AND HELP  
YOU OUT  
OF YOUR  
DIFFICULT  
SITUATION.



HERE  
IT IS...

YAGAMI-  
SAN CAN  
GO A LITTLE  
FURTHER.

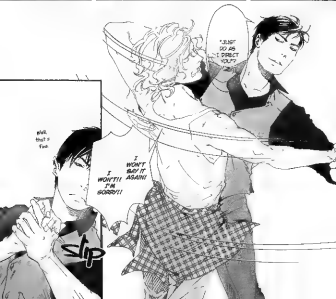
THE  
EMPEROR'S  
HANDHOLD!!

Egh

...CAN'T...

THIS  
IS IT...  
CAN'T GO  
FURTHER...











i'm  
starting  
to see  
roachal

really?

tell me  
again when  
you start to  
see a castle  
and gung

honey



BACK  
SYNCHRONIZED  
RUN.

WHAT  
IS THIS?



EVEN AT  
A SPEED  
LIKE THIS.

HE  
LEADS ME  
SO GENTLY



I CAN GET  
HOOKED  
ONTO THIS!!

IS IT  
ALLOWED  
TO BE THIS  
DIZZYING?

IS  
THIS HEART  
BEING A  
PRINCESS  
TO LIVE?

IT FEELS  
SO GOOD!



THROW AWAY  
OVER BOARD!

HOW  
ABOUT NOW?  
FEEL LIKE A  
PRINCESS YET?

I DO,  
I DO!!

I'M A  
PRINCESS  
NOW!!

Step



Load of female hormones

I  
FEEL LIKE  
I CAN HAVE  
A MILLION  
BABIES!



OHAYO!  
I'LL LISTEN TO  
EVERYTHING  
YOU SAY.

JUST LEAD  
ME ONE  
MORE TIME!



THEY SAY  
THE WALTZ  
IS GOOD  
FOR THE  
SKIN,  
HORMONAL  
CYCLE, AND  
MENTAL  
STATE.

That  
was  
heavy.

THAT'S  
ALL YOU  
NEED TO  
KNOW









CONGRATULATIONS.

ON YOUR TRIPLE CROWN AND 7 CONSECUTIVE WINS.



IT'S BEEN  
A SHORT  
SIX YEARS.



STARTING  
TO LOSE  
INTEREST  
LIKE YOU.

ANYONE  
SOME  
SPECTATORS  
ARE



7 WINS  
IS GREAT

BUT  
THAT'S  
STAGNATION  
FOR THE  
INDUSTRY

BUT  
WELL

THE BIG SHOTS  
ARE PROBABLY  
ADVISING HIM  
TO RETIRE NOW







# 10 DANCE

by Inoue Satou

CREDITS:

scanner: aishinnelise

translator: rayque


cleaner: holly

editor: aripie

qc'er: aripie

Inoue-Satou draws the best men in detention

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**AT A PRICE** HAS MADE IT EASIER FOR THE PAST 10 YEARS!  
HAPPY BIRTHDAY TO THE KINKIEST GROUP EVER!





100000

Valea 1000



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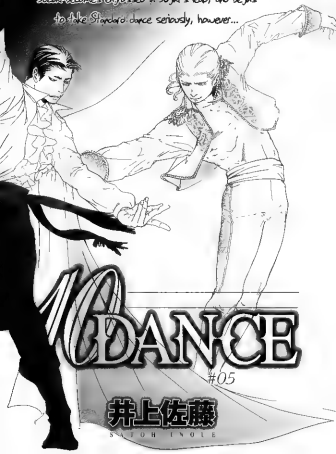
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Suzuki becomes engrossed in Sugita's lead, and begins  
to take Standard dance seriously, however...



# DANCE

#05

井上佐藤

SATOH INOUE





BUT SOMEONE  
OBVIOUSLY AMAZING  
LIKE SUGO-  
SAN MAKES IT  
MORE INTERESTING  
FOR A BEGINNER,  
RIGHT?

COMPETITIVE  
DANCE DOESN'T  
SHOW THE  
CRACKED LIKE  
PICTURE-SHATING

HE'S  
WAY  
MORE  
DYNAMIC  
THAN THE  
REST.  
AND HIS  
MOVES  
ARE OUT  
OF THEIR  
LEAGUE!



A LOT  
OF, YOUNGER  
DANCERS  
HAVE  
BEEN INFLUENCED  
BY THEM.

WORLD CHAMPION  
JULIO MACRETTI AND  
SUGO-SAN ARE  
ABOUT THE ONLY  
ONES WITH SPOTTY  
MOVES LIKE THAT

HOME BODIES  
DON'T APPROVE  
OF IT MUCH

"DANCING  
IS AN  
ACT DONE  
IN BLISS,"  
THEY SAY.

"THEREFORE,  
A WALTZ MUST  
BRING EXCITEMENT,  
DREAMINESS, AND  
SENSUALITY"





YEAH

HE WAS  
AMAZING



HE  
SEEMS  
MORE  
AMAZING  
BEFORE  
THAN  
NOW!



BUT  
SUZUKI  
HERE

DOES  
8 TO 9

THERE'S  
HIS SPIN, AS  
AN OBVIOUS  
EXAMPLE

USUALLY  
IT'S ABOUT  
3-5  
ROTATIONS  
PER SPIN

EVEN  
WORLD-CLASS  
DANCERS COULD  
PROBABLY ONLY  
HANDLE 6-7



HE'S EXPRESS-  
SIVE, AND HIS  
RHYTHM AND TIMING  
IS A HEAD ABOVE  
EVERYONE ELSE

BUT  
THIS ISN'T  
COMPETITIVE  
DANCE

AS FOR  
HIS SPEED,

HE'S  
DANCING TO  
1532 TMS

EVEN WORLD  
CHAMPIONS  
WOULD HAVE  
DIFFICULTY



SUZUKI-SAN  
DISAPPEARED FROM  
DANCING SOCIETY  
FOR A WHILE  
AFTER THAT

BUT  
A WHILE  
LATER.



OH?

LOOK,  
THEY'RE  
GETTING  
INTO A  
FIGHT!!



SUZUKI-SAN  
LOST A LOT OF  
POINTS FOR  
BREAKING THEM.

SOCIAL  
DANCE  
WAS A LOT OF  
RULES.

BUT  
HOW  
CAN  
THAT



HE  
CAME BACK  
AS A PRO.

AND  
NOW, HE  
DANCES THE  
KIND OF DANCE  
THAT GETS  
WIN POINTS.

OF THE  
WINNING SUZUKI  
AND TAJIMA  
PAIR HAVEN'T  
CHANGED.

BUT  
STILL, THE  
OUTSTANDING  
RHYTHM AND  
FOOT-LIFTING  
HEIGHT

I KIND  
OF THINK  
SUZUKI-SAN  
IS GOOD NOW

You're easy  
to win over  
Manga-Kun.







YOU CAN  
REFRESH  
YOUR WARD  
BY CHANGING  
PARTNERS.

HE'S  
TRYING TO  
KEEP HIMSELF  
RELEVANT  
TO SURVIVE,  
AND THAT'S.

Mytho-  
can  
Kahn-  
can.

WOUND  
UP YOUR  
GOSPELING

I  
BET YOUR  
HUSBANDS  
WILL BE  
SUPER ANGRY  
IF YOU DON'T  
GO HOME  
SOON.

Can  
you take  
a look  
at them?

Oh,  
Quinn's  
sister.

We  
saw the  
Christmas  
show.

YOU WERE  
SO COOL, I  
COULDN'T EVEN  
COMPLAIN.

SUGIKI!!

OH HELL!!  
I WISH I  
COULD START  
DANCING LIKE  
THAT RIGHT  
NOW!!



5M  
SET





I will  
take your  
classes  
seriously.



You're  
sorry?

PLEASE,  
I'M READY  
TO LEARN



Single-  
sense...



THE  
"BETHOLD" AS YOU SO  
ELEGANTLY PUT  
IT, IS THE MOST  
BASIC ELEMENT



He's  
doing  
good

prim



YOU PROBABLY  
PREFER TO PUT  
ON MUSIC AND  
DANCE FOR FUN



FROM THE  
HANDSOLD THEM,  
AS ALWAYS.



ONCE  
YOU CAN KEEP  
THE BEAT PLAIN-  
LESSLY, YOU CAN  
START DEVELOPING  
YOUR OWN STYLE



BUT  
MY BEAT IS  
THAT YOU  
MASTER YOUR  
BASICS FIRST



THAT  
POUNCE  
ROLLER-  
COASTER  
FEELING.



EXACT  
THAT  
FEEL.

AH  
RIGHT  
  
I'LL  
GO ALONG  
WITH YOU.



THAT  
"BEING"

FROM NATURAL  
TURN, RUNNING  
SPIN TURN, UP TO  
OVERDRIVE

*grip*



AND  
ONE.

*slide*



tick  
tick  
tick



TWO  
THREE

AND  
ONE AND  
TWO



THEN

SHALL  
WE BEGIN?

HOLD







RIGHT  
THEN.

SAME AS  
BEFORE  
FROM  
NATURAL  
TURN.

WHICH  
REARS.

HE SHOULD  
BE IMPROVING  
BY LEAPS  
AND BOUNDS.

WHICH  
REARS.

AND  
ONE.

I'M  
LEARNING  
FROM  
THE GAMES  
I'VE  
PLAYED

AFTER  
ALL

WHAT I  
FOUND

ON  
THAT DAY  
WAS.



SHINYA-  
SENSEI!!



100



1. *What is the main purpose of the study?*  
 2. *What are the research objectives?*  
 3. *What is the significance of the study?*

For  
land, you  
a short  
distance

HE WANTED  
TO GET SO  
BUSTED



10-1072-  
 10-1072-  
 10-1072-  
 10-1072-  
 10-1072-

**YOU**  
**WILL**







THERE  
ARE OTHER  
SURGEONS  
WHO CAN  
DO IT

I DON'T  
KNOW WHY  
YOU INSIST  
ON HIM

ARE YOU  
TRYING TO  
RUN AWAY-  
CONCEPT

CAN  
YOU SEE  
NOW WE'RE  
NOT MADE  
FOR IT?



LET'S  
QUIT. I'LL  
ONLY BURDEN  
THEM MORE.





DON'T USE  
YOUR MOVES  
TO KEEP  
THE BEAST!

1, 2, 3

BEFORE,  
I WOULD  
HAVE PICKED IT  
UP ALREADY

HEAD  
FURTHER  
AWAY



HEAD  
TO THE  
LEFT!



TURNING  
ON YOUR  
OWN AGAIN!



1, 2, 3





THUD

skid

I'm  
sorry.

I KNOW HE'LL  
SAY, "LET'S  
CALL IT QUITS".

HE'LL  
SAY IT







IF I  
THINK OF  
WHAT'S BEST  
FOR YOU,

I SHOULD  
PROBABLY  
BACK  
OFF HERE.



**SHUT  
UP!!**



THAT

WILL BE  
ALL FOR  
TODAY

THAT







*IT HAS  
TO BE ME.*



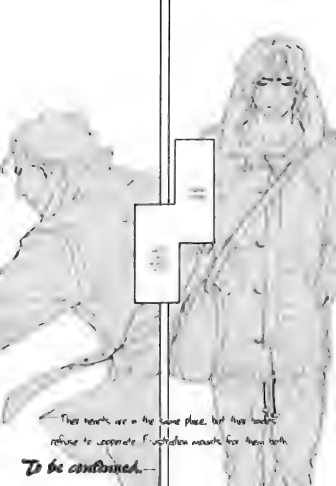
*OUR  
CONNECTION  
GETS BETTER, IF  
NOTHING ELSE*

*THANKS TO  
THAT I CAN FEEL  
ALL OF BLUENOISE  
SENSEI'S FEELS AND  
UNCERTAINTY*

*SO  
REACH UP  
ALWAYS*







← These events are in the same place, but this nation  
refuse to cooperate. Frustration awaits for them both.

***To be continued.***





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OH!

AH!

YOU  
SURE  
LIKE  
IT!





10 years of  
Vaka Life





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